

## EDUCATION

- 1995-1996**     **Master of Fine Arts, Studio Art—University of Iowa**, Iowa City Iowa  
Major area of study: photography and minor area drawing, with departmental honors.  
*Thesis artwork: Nuclear Family* Series of autobiographical chromogenic prints presented in combination with liquid emulsion on tin sheet, influenced by Mexican retablos. Work chosen to represent MFA graduates at Big Ten Headquarters in Chicago Illinois.  
*Written Thesis: esoteric@aol.com* Email based conversation between myself and a recent M.F.A. graduate, regarding contemporary photography and the challenges of making the transformation from student to artist and educator.
- 1993-95**     **Master of Arts, Studio Art. —University of Iowa**, Iowa City Iowa  
*Thesis artwork: Do Not Destroy Evidence*, a photographic installation of 30"x40" family snapshots and 8"x10" images of unoccupied motel rooms, presented as evidence of the private lives we make public through photographs.  
*Written Thesis: A Photographic Deposition* Based on my history of looking at photographs as a child to help me decipher the story of my family and how the photograph can and cannot act as evidence in depicting the family.
- 1987-92**     **Bachelor of Fine Arts, Visual Arts—Boise State University**, Boise Idaho.  
Major area of study: photography. Recipient of two Art Department scholarships  
Emphasis in color photography, beginning as "straight photography" to combining chromogenic prints with drawing materials, and an exploration of varied media in the presentation of the photograph.

## TEACHING EXPERIENCE

- 2002-present**     **ADJUNCT LECTURER**, Washington State University, Vancouver Campus, Department of Fine Arts, Vancouver Washington  
Responsibilities include: Instructing courses pertaining to the degree *Digital Technology & Culture* for the Fine Arts Department.  
**Courses taught: FA331-Art and its Relationship to New Technologies, FA332-Introduction to Digital Media, FA434-Time Based Art, FA 434-Web Design, FA381-Beginning Photography, FA380-History of Photography**
- 2001-present**     **PHOTOGRAPHY INSTRUCTOR**, Portland Community College, Cascade Campus  
Lower Division Transfer, Department of Art, Portland Oregon  
Responsibilities include: Instructing beginning photography courses.  
**Courses taught: Art 141, Photography-Non-Darkroom. Art 140, Digital Photography**
- 2000-present**     **PHOTOGRAPHY INSTRUCTOR**, Mt. Hood Community College, Department of Integrated Media-Professional Photography Program, Gresham Oregon  
Responsibilities include: Instructing courses in both black & white and color printing.  
**Courses taught: Art 261, Beginning Photography, Art 262 Photography II, Art 265, Color Photography I, and PHO 132 Color Photography II, PHO 260 Digital Photography and Imaging. Also served on photography department curriculum committee**
- 1998-1999**     **ADJUNCT ASSISTANT PROFESSOR**, University of Oregon, Department of Fine and Applied Arts, Eugene Oregon  
Responsibilities included: Instructing advanced art students in variety of photographic processes  
**Courses taught: ARTV 408/508 Workshop Digital Photography, ARTV 476/576 Alternative Photographic Processes, ARTO 453/553 Creative Photography III.**
- 1997-2000**     **PHOTOGRAPHY INSTRUCTOR**, Portland Community College, Sylvania Campus, Department of Visual and Performing Arts, Portland Oregon  
Responsibilities included: Instructing variety of darkroom courses.  
**Courses taught: Art 142, Photography I, Art 143 Photography II, Art 299E Alternative Photographic Processes**

- 1996** **ADJUNCT VISITING PROFESSOR**, University of Iowa, Department of Art & Art History  
 Responsibilities included: Instructing advanced photography students, utilizing both color and black & white processes.  
 Courses taught: **01L: 165, View Camera and Lighting**
- 1993-1996** **TEACHING ASSISTANT**, University of Iowa, Department of Art & Art History  
 Responsibilities included: Individually instructing students in photography.  
**Courses taught: 01L: 034 Beginning Photography, 01L: 101 Intermediate Photography (replaced associate professor on medical leave for semester)**
- 1994-1996** **ART INSTRUCTOR**, University of Iowa, Arts and Crafts Center  
 Responsibilities included: Instructing children, teenagers and adults in non-credit art classes.  
**Courses taught: Color Photography, Basic Camera Techniques, Basic Darkroom Techniques, and Children's Mini Session Art Courses.**
- 1993-1994** **TEACHING ASSISTANT**, University of Iowa, Department of Art & Art History  
 Responsibilities included: Maintaining the Art Department Darkroom for approximately 150 photography students.  
**PHOTOJOURNALISM DARKROOM MANAGER**, University of Iowa, Department of Mass Communications and Journalism  
 Responsibilities included: Lab management and supervision of employees.
- 1991-1993** **ART INSTRUCTOR**, Fort Boise Community Center, City of Boise. Boise Idaho  
 Responsibilities included: Instructing children ages four to seventeen in a variety of medias from sculpture, painting, ceramics, to photography.
- 1990-1993** **COLOR PHOTOGRAPHY LAB ASSISTANT**, Boise State University, Department of Art.  
 Responsibilities included: Management of the color photography lab, and assisting students with beginning instruction in color photography.

**TEACHING PROFICIENCIES/INTERESTS**

Color Photography-*RA-4 Process*  
 Black & White Photography-*all levels*  
 Alternative Processes-*liquid emulsions, contact printing processes, transfers, silk-screening*  
 Survey-History of Photography / Contemporary Art & Media  
 Digital Imaging / Photography-cross platforms (Macintosh & PC)  
*Adobe Photoshop, Adobe Illustrator, I Movie, Final Cut Pro, Macromedia Dreamweaver*  
*Printers: Epson 9600, 7800, and 2200. Scanners: Microtek, Creo and Epson*

**RELATED PROFESSIONAL EXPERIENCE**

- 2007** **PORTFOLIO REVIEWER**, Newspace Center for Photography, Portland Oregon  
**2006** **PORTFOLIO REVIEWER**, Photo FanFair, Portland Oregon  
**GUEST LECTURER**, Lecture Series, Blue Sky Gallery, Portland Oregon  
**IMAGEMAKER**, Affair at the Jupiter Hotel Lecture Series, Portland Oregon  
 Images used for Mary Wheeler's lecture/presentation on Portland Superfund Site
- 2005-present** **BOARD OF DIRECTORS**, Newspace Center for Photography, Portland Oregon  
**2005** **GUEST LECTURER**, Portland Photo Swap Meet, Portland Oregon  
**2001** **GUEST LECTURER**, Treasure Valley Community College, Department of Art, Ontario Oregon  
**2000** **CO-CHAIR**, Society for Photographic Education, NW Regional Conference, Portland Oregon
- 1996-1997** **PHOTOGRAPHER**, Volunteer, Portland Center Stage, Portland Oregon  
**1996** **GUEST LECTURER**, Colloquium, University of Iowa, Department of Art and Art History  
 Discussed history of photography and personal work
- 1996-5** **JUROR**, Riverfest Photographic Exhibition 96' & 95', University of Iowa  
**1995** **GUEST LECTURER**, Intermedia 2, University of Iowa, Department of Art and Art History  
 "The Photograph as Proof"
- 1992** **GUEST LECTURER**, History of Photography, Boise State University Department of Art  
 Discussed history of color photography
- 1991** **CURATOR**, Organized the exhibition of two Robert Frank films to be shown at Boise State University. Independently arranged for funding, location, publicity and lecture  
**FREELANCE PHOTOGRAPHER'S ASSISTANT**, Los Angeles California  
 Assisted on print advertisements for companies such as Bud Light, Sunny Delight & Apple

**GRANTS/AWARDS/DISTINCTIONS/PUBLICATIONS**

- 2007 *A Field Guide to the North American Family*, novella by Garth Risk Hallberg. Image chosen as visual representation for the chapter "Sacrifice". Publication expected August 2007  
*Exposure Magazine*, Society for Photographic Education. Featured portfolio Fall 2007  
 Service-Learning Grant, Portland Community College. Awarded for curriculum development to encourage community service as part of the coursework in Art 140-Digital Photography
- 2006 *Rivet Magazine* Issue 17: The Fake Issue, cover art
- 2004 Instructional Improvement Project Grant, Portland Community College. Awarded for research and curriculum development for Art 140-Digital Photography
- 2000 Arts 2000, Gallery Guide Special Merit Award
- 1996 MFA Departmental Honors—University of Iowa  
*Big Ten MFA Exhibition*—thesis artwork chosen by faculty of the Department of Art and Art History, University of Iowa, to represent graduating MFA students
- 1995-6 Roderick and Lois Briggs Scholarship, University of Iowa
- 1994-5 Lucinda Mendenhalle Wilde Scholarship, University of Iowa
- 1994 Magic Silver 1994, Juror's Award Recipient
- 1993-6 Teaching Assistant, Department of Art and Art History, University of Iowa
- 1992 *Idaho*, Purchaser's Award
- 1992-1 Friend's of Photography Tuition Scholarship (received both years)

**SOLO EXHIBITIONS**

- 2001 *Be*, Treasure Valley Community College, Art Gallery, Ontario Oregon
- 1999 *Gemstate*, Eastern Washington University, Gallery of Photography, Cheney Washington
- 1998 *As Light Becomes Liquid*, Shoreline Community College, Seattle Washington
- 1997 *Subjective Truths — Iowa Photography Series*, Arts Center, Iowa City Iowa
- 1995 *Do Not Destroy Evidence*, Eve Drewelowe Gallery, University of Iowa

**SELECTED GROUP EXHIBITIONS**

- 2007 *Group Show No. 16*, Humble Arts Foundation, NYC, [www.humbleartsfoundation.org](http://www.humbleartsfoundation.org)  
*Faculty Show*, Portland Community College, Portland Oregon  
*2nd Annual Print Auction & Show*, Newspace Center for Photography, Portland Oregon  
*Faculty Show*, Washington State University, Vancouver Washington
- 2006 *1st Annual Print Auction & Show*, Newspace Center for Photography, Portland Oregon  
*PCC Cascade Art Faculty Exhibit*, Cascade Gallery, Portland Oregon
- 2005 *Transcendence*, Gallery II, Washington State University, Pullman Washington
- 2003 *MHCC Photography Department, Faculty Show*, MHCC Gallery, Gresham Oregon
- 2002 *Joyce Elaine Grant Photography Exhibition*, Texas Woman's University, Denton Texas
- 2001 *2001 Print Auction Exhibition*, Houston Center for Photography, Houston Texas
- 2000 *Arts 2000*, Bush Barn Art Center, Salem Oregon
- 1998 *Paint & Pixels*, Renshaw Gallery, Linfield College, McMinnville Oregon
- 1999 *Where Do We Go From Here? Directions in Contemporary Photography by BSU Alumni*, Gallery I, Boise State University
- 1996-97 *Big Ten MFA Exhibition*, Big Ten Conference Headquarters, Chicago Illinois
- 1996 *MFA Exhibition*, University of Iowa Museum of Art  
*The Magic Silver Show 1996*, Eagle Gallery, Murray State University, Kentucky
- 1995 *Domestic Landscapes*, Sullivan County Museum, Hurleyville New York  
*The Magic Silver Show 1995*, Kamerick Art Gallery, University of Northern Iowa  
*Circuit Breaker*, Old Graphics Warehouse, Iowa City Iowa
- 1994 *National Family Album*, Florida Center for Contemporary Arts, Tampa Florida  
*Magic Silver 1994*, Eagle Gallery, Murray State University, Kentucky
- 1993 *Contemporary Artists of the Northwest*, Gallery I, Boise State University
- 1992 *Idaho*, Gallery I, Boise State University

**PROFESSIONAL MEMBERSHIPS**

Society for Photographic Education