

M. Alexis Pike M.F.A.

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BIO Resides in Bozeman, Montana and is an Assistant Professor at Montana State University

EDUCATION

1995-1996 Master of Fine Arts, Studio Art. University of Iowa, Iowa City Iowa

1993-95 Master of Arts, Studio Art. University of Iowa

1987-92 Bachelor of Fine Arts, Visual Arts. Boise State University, Boise Idaho

SOLO/TWO PERSON EXHIBITIONS

2009 *Claimed: Landscape*, Blue Sky Gallery, Portland Oregon

Seeing I to I, Landscape Photography from Idaho to Indiana, Two Person Exhibition, Atrium Gallery, Ball State University, Muncie Indiana

2001 *Be*, Treasure Valley Community College, Art Gallery, Ontario Oregon

1999 *Gemstate*, Eastern Washington University, Gallery of Photography, Cheney Washington

1998 *As Light Becomes Liquid*, Shoreline Community College, Seattle Washington

1997 *Subjective Truths – Iowa Photography Series*, Arts Center, Iowa City Iowa

SELECT GROUP EXHIBITIONS

2011 *SFMOMA Art Auction 2011*, San Francisco Museum of Modern Art

Horizons, Littman & White Galleries, Portland State University, Portland, Oregon

2010 *Photolucida Critical Mass Top 50*, Photographic Center NW, Seattle, Washington

Repercussions, Traveling Exhibition, SOIL,-Seattle, Central Washington University-Ellensburg, Washington, Grand Rapids Community College-Grand Rapids, Michigan

2009 *Kaunas International Photo Festival*, 35 images from *Claimed:Landscape* used for projection at the final event for the festival. Kaunas, Lithuania

NWx4: New Northwest Photography, Quality Pictures, Portland, Oregon

Seattle Public Utilities Emerging Artists Direct Purchase Exhibition, Seattle Municipal Tower Gallery, Seattle Washington

Artist Trust's Annual Benefit Auction (invitational juried auction), Seattle Center Fisher Pavilion, Seattle Washington

2008 *Shelter*, 23 Sandy Gallery, Portland Oregon

Portland Grid Project, Concourse A, Portland International Airport

2007 *A Field Guide to the North American Family: The Exhibition*, Gallery Bar, New York City

Group Show No. 16, Online Exhibition, Humble Arts Foundation

2006 *1st Annual Print Auction & Show*, Newspace Center for Photography, Portland, Oregon

2005 *Transcendence*, Gallery II, Washington State University, Pullman, Washington

2002 *Joyce Elaine Grant Photography Exhibition*, Texas Woman's University, Denton Texas

2001 *2001 Print Auction Exhibition*, Houston Center for Photography, Houston Texas

SELECT GRANTS/AWARDS/DISTINCTIONS

2010 *Scholarship & Creativity Grant*, Montana State University, \$13,000

2009 *Critical Mass, Top 50 Finalist*, Photolucida

Honorable Mention, Lens Culture International Exposure Award (one of twenty five, from a pool of six thousand images)

Career Opportunity Grant, Oregon Arts Commission \$1,500

2008 *Betty Bowen Award Finalist*, hosted by Seattle Art Museum

Merit Based Scholarship, Photo Lucida-NW Summer Portfolio Reviews

2000 *Gallery Guide Special Merit Award*, Arts 2000, Bush Barn Art Center

SELECTED PUBLICATIONS/CATALOGS/REVIEWS

2011 *Exploring Color Photography, From Film to Pixels*, Fifth Edition by Robert Hirsch

2010 *Blue Sky 08/09*, Exhibition Catalog for 2008-2009 Solo Exhibitions, Blue Sky Gallery

Claimed: Landscape, Lens Culture, Featured Article, www.lensculture.com

Kaunas Photo: Recycled 09, Festival Catalog

2009 *Lens Culture International Exposure Award 2009*, Exhibition Catalog

Fraction Magazine, Issue 9, Featured Portfolio, www.fractionmag.org

2008 *Exposure 40:2*, Society for Photographic Education. Featured portfolio pgs 17-24